

The enclosed technical requirements are part of the agreement between Garth Fagan Dance (herein referred to as the Company/the Artist), and _____ (herein referred to as the Presenter), for residency activities and performances from _____ (date) to _____ (date), at _____ (herein referred to as the venue).

ATTENTION PRESENTERS: These requirements are minimum.

Some production requirements can be made flexible to conform to venue configurations.

If you are not able to provide all of the facilities and/or equipment listed below, please note that the company will be limited in the repertory it can perform.

These tech requirements do NOT cover Griot New York, an evening length work that utilizes onstage scenic elements. There is a program specific Technical Rider for Griot New York.

Alternative spaces such as gyms and black box theaters are not excluded from the following requirements, if there are adequate sprung flooring, sound, and lighting systems installed. Confirmation of, or changes, substitutions, and alterations to these requirements must be confirmed, in mutual discussion, between all parties to this contract, prior to finalizing event and venue scheduling, the ordering of special equipment, and determining technical personnel assignments.

Garth Fagan, as Artistic Director, or his designee, shall, at all times, retain sole artistic control over the performance(s). Mr. Fagan shall determine the material and content of said performance(s), at his sole discretion.

The Presenter shall provide the following minimum requirements:

Note: Prior to finalizing the master contract, the Senior Stage Technician shall provide:

- a scaled floor plan and section of the stage in 1/2" or 1/4" scale
- a complete and accurate fly or batten plan
- a lighting circuit diagram
- in-house lighting, audio, and video projection equipment inventories
- performance venue photographs, and any other information that might be useful
- contact information for Senior Stage Technician, and/or Presenter's Technical Director.
- return of the attached **Technical Questionnaire**.

A. PERFORMANCE VENUE REQUIREMENTS:

1. 30' deep x 40' wide x 18'tall (ideal) minimum
2. Sprung Wood Floor, not wood over concrete, with a smooth, and clean surface
3. Black Marley Dance Floor, with Black Gaffers Tape, or Black Plastic Marley tape for seams.
4. (4) Sets Black Velour Side Masking Legs
5. (4) Black Borders
6. (7) Full Stage Width Overhead Lighting Positions.
7. (1) Upstage full stage width White Seamless Cyclorama (stretched flat)
8. (1) Upstage full stage width Black Scrim drop, with bottom pipe (will be required to fly out).
9. (1) Upstage full stage width Black Velour drop (will be required to fly out).
10. (1) Table, 2 chairs, costume hanging rack, and blue lights stage left and right for costume changes.
11. Stage, wings and crossover must be equipped with blue crossover light, made reasonably clear of debris, and house equipment, and be swept and mopped prior to each performance.
No detergents or cleansers are to be used to clean the floor.
12. Stage shall be available to the Company from beginning of load-in until final performance and strike are complete. No other use of the stage or dressing rooms during this time is permitted without prior approval from the Garth Fagan Dance Company.
13. Stage, dressing rooms and equipment storage areas must be available to Company at least three hours prior to each performance.
14. Temperature of all areas must be maintained at minimum of 70 - 72 degrees (21-22 degrees Celsius), when Company members are present.

15. Without advance permission from Garth Fagan Dance Company, visitors shall not be allowed access to the theatre during set-up and rehearsal periods.

B. LIGHTING REQUIREMENTS (ideal):

Note: Lights must be hung, circuited, patched, and working, and all soft goods in place prior to the arrival of the Company's Production Manager. The Company's Production Manager will supervise all positioning of equipment. The lighting equipment must not be moved or re-angled after it is set for the performance(s). If there are any difficulties in meeting the above need, the Artist must be informed in advance, and provisions will be made in the event's Production Schedule.

1. Lighting Positions

- a. (7) - Onstage overhead Electrics pipes.
- b. (8) – 10' side lighting booms with side arms.
- c. (1) – Full stage width ground row electric.

2. Lighting Inventory

A general dance lighting plot (refer to the Company's Lighting Plot for instrument and color placement).

- f. (5) 10 degree (or equivalent ellipsoidal instruments) Front of House.
- e. (22) 19 degree (or equivalent ellipsoidal instruments) Front of House.
- g. (4) 15 - 35 degree Source Four Zoom (or equivalent ellipsoidal instruments) Front of House.
- c. (53) 26 degree Source Fours (or equivalent ellipsoidal instruments).
- d. (155) 36 deg Source Fours (or equivalent ellipsoidal instruments).
- b. (9) 50 degree Source Fours (or equivalent ellipsoidal instruments).
- h. (36) Wide flood Source Four PARS (or equivalent instruments).
- i. (12) Medium flood PAR64 (or equivalent instruments).

Note: (4) Color (full stage width) PAR Strip Lights can substitute for PAR Flood Lights (items 2.h. and i.).

- j. Cyclorama Strip Lights (4) Colors (full stage width).
- k. Cyclorama Ground Row Strip Lights (4) Colors (full stage width).
- l. (8) 15' Side Boom positions, with (56) 12' Side arms
- m. All Gel Color Media will be provided by the Presenter/Venue, unless otherwise arranged for.
- n. Sufficient circuiting and dimming for individual control of each lighting instrument.

C. AUDIO

1. (2) Professional Mini Disc players
2. (2) (minimum) Onstage Monitors for Music Playback (location to be determined by the Company).
3. Professional Quality House PA

D. HEADSET COMMUNICATION

- (6) (minimum): SL / SR - Fly Rail area, FOH, Stage Manager, Lighting, Sound, and Projection Operators.

E. VIDEO

1. Video Projector (minimum output of 12,000 lumens, or brighter), and with a lens size capable of front projecting 35' wide x 18' tall on the US white cyclorama. The lens should be within the .8 – 1.2 range. (See attached video projector specifications chart).
2. Front of House projection position to be determined by the Company's Production Manager.

F. GENERAL

1. Provide a list of closest hospitals, and accessible public transportation.
2. Provide the Company with (3) parking permits at all performance and residency locations.
3. Provide a list of restaurants open late night after the show, vegetarian and vegan options are a must!!
4. Provide transportation for all performance and residency activities, and between hotel and venue location.

G. BACKSTAGE / DRESSING ROOMS

1. (2) Large dressing rooms, separate from audience access, each able to accommodate up to 8 performers, with mirrors, dressing tables, adequate lighting for makeup application, and the ability to secure and lock.
2. (2) Star dressing rooms separate from audience access, each able to accommodate up to 2 performers, with mirrors, dressing tables, adequate lighting for makeup application, and the ability to secure and lock.
3. Costume racks in each dressing room.
4. (1) Wardrobe Room.
5. Hot and cold running water, sink, shower and toilet facilities convenient to dressing rooms, and separate from public access.
6. Secure location for personal belongings during the show.
7. Fully Stocked First Aid Kit
8. Immediate access to Ice Cubes and Zip-Lock plastic bags (preferred over Chemical Ice) for injuries.
9. Iron, Ironing Board, Industrial steamer.
10. Hot and cold water for drinking

H. HOSPITALITY

****Company dietary requirements include vegetarian, vegan, Gluten free and organic diets.**

1. A sufficient quantity of bottled of water, per day, for the Company.
2. Coffee, Tea, and Fruit Juices.
3. Light snacks such as fruit, crackers, chips.
4. Meals TBD (organic, vegan, veggie, and deli trays are a good start).

I. TECHNICAL PERSONNEL

1. **Load-in / Load-out** – (actual crew numbers to be determined depending on program and schedule).
 - a. (1) Rigger / Fly Operator
 - b. (1) Master Electrician
 - c. (4) Stage Electricians
 - d. (1) Video Projection Operator
2. **Rehearsal and Performance Running Crew**

Note: The performance sound, video, and light operators are required to participate in Technical and Dress Rehearsals prior to working Performance calls. The Artist reserves the right to assign his own personnel to operate sound, lighting, and projection equipment for performances.

 - a. (1) Lighting Console Operator / Electrician
 - b. (1) Audio Console Operator / Electrician
 - c. (1) Fly Operator
 - d. (2) Follow Spot Operators
 - e. (1) Video Projection Operator / Electrician
 - f. (1) Wardrobe / to help launder, steam, and iron before the Dress Rehearsal and the first performance.

J. PRODUCTION SCHEDULE (suggested example)

Day 1	9am – 6pm:	Crew Call. Pre Hang Electrics and Soft goods.
Day 2	8am – 12pm:	Crew Call. Production Load-in. Electrics circuiting. Begin Focus.
	12pm - 1pm:	Crew Lunch Break.
	1pm - 5pm:	Continue Focus and Technical Setup.
	5pm - 6pm:	Crew Dinner Break. Load-in crew is dismissed. Dancers warm up on stage.
	6pm - 10pm:	Technical cueing rehearsal with Dancers and Running Crew.
	10pm:	Close out theatre.
Day 3	9am - 1pm:	Crew Call. Finish Focus and Cueing notes.
	1pm - 2pm:	Crew Lunch Break. Dancers warm up on stage.
	2pm - 6pm:	Dress Rehearsal Run through with notes.
	6pm - 7pm:	Dinner Break.
	7pm:	Show Call.
	8pm:	Curtain
	10pm:	Company Load-out Begins.
Day 4	TBD (If more than one day of performances is contracted)	
	1pm - 2pm:	Dancer warm-up on stage.
	2pm - 6pm:	TBD Running Crew call, or dancer work light activity on stage.
	6pm - 7pm:	Dinner Break.
	7pm:	Show Call.
	8pm:	Curtain
	10pm:	Company Load-out Begins.

**Note: Following the signing of this agreement, a venue/program specific production schedule will be generated.*

K. CONTACTS:

1. Please attach information requested in item A, sign, date, and return this Technical Rider to:
Garth Fagan Dance, 50 Chestnut St., Rochester, NY 14604;
Phone: (585) 454-3260; Fax: (585) 454-6191; Email: www.garthfagandance.org.

2. For Company and Technical information, contact:
William J. Ferguson II at, phone: (585) 802-0195;
email contact both: bill@garthfagandance.org. &
ruby@garthfagandance.org

L. AGREED

I (print name), _____ have thoroughly read, understand, and agree to provide production support, as outlined in this Technical Rider for Garth Fagan Dance Company, to be executed on (enter residency/performance dates*) _____, at

Venue(s): _____

Agreed: (print name) _____

(signature) _____
Venue/Presenter Title Date

Accepted: (print name) _____
Garth Fagan Dance Company

(signature) _____
Title Date