

Garth Fagan Dance
Technical, Performance and Personnel Requirements
Page 1 of 3

Questions? Call the Bets Quackenbush, Production Stage Manager, (585) 454-3260 –
bets@garthfagandance.org

ATTENTION PRESENTERS: These requirements are minimum. If you do not have all of the equipment listed below, it will have to be rented or borrowed. If that is absolutely impossible, the company can compromise, BUT will be limited in the repertory it can perform. These tech requirements do NOT cover Griot New York, a full evening work with sets; there is a separate, more demanding set of technical requirements for Griot New York.

Garth Fagan, as Artistic Director, shall, at all times, retain sole artistic control over the Performance(s). The material and content of said Performance(s) shall be as Mr. Fagan, at his sole discretion, shall determine.

PERFORMANCE REQUIREMENTS

I. Parking

The Sponsor shall provide the company with three parking permits at any and all locations where they may be necessary.

II. Facility

- A. Preferable stage size is 40 feet wide by 30 feet deep to last line set with a minimum 2 ft. crossover.
- B. Stage must be sprung wood; not wood directly over concrete.
- C. Adequate and well-heated dressing room space is to be provided for the total company (two large dressing-rooms, one for male and one for female dancers, are preferred), with mirrors, well lit, and with running water.
- D. Adequate and secure storage space in the theater is to be provided for the company property during residency.
- E. All visitors shall be excluded from the theater during set-up and rehearsal periods unless permission is obtained from Mr. Fagan in advance.
- F. The stage area shall be properly heated (70-72 degrees F, 21-22 degrees C), swept, and damp mopped immediately prior to all Rehearsals and Performances, and made free of debris such as nails, screws, staples, tacks, etc. NO detergents or cleansers are to be used to clean the floor.
- G. Performance facility is needed for one day prior to Performance for a minimum of 12 working hours starting no later than 9:00 a.m. A six-member crew should be available for at least eight of those hours. A minimum of 4 hours of cueing- spacing time with the board and sound operator for each program is required
- H. Performance facility is needed for 4 working hours, exclusive of performance, on all performance days for spacing/classes. The two-hour period preceding each Performance, the Dancers shall have use of the stage area for warm-up.
- I. The stage shall be available to the Artist and not used by any other attraction, event, etc. once the Artist has begun set-up until after the final Performance and removal of all Artist's equipment.

TECHNICAL REQUIREMENTS

III. Equipment

A. Stage equipment, including lighting and sound system, as may be in the possession of the theater shall be readily available for use by Artist.

B. At least 60 days before the scheduled arrival of the Artist, the Senior Stage Technician shall provide a scaled floor plan of the stage, section, and equipment list. A complete and accurate fly or batten plan must be included with the scaled floor plan and all information requested in the attached TECHNICAL QUESTIONNAIRE.

The Technical Questionnaire shall be returned to the office of Garth Fagan Dance within five days of receipt.

C. A "Hanging Plot" shall be sent in advance of the arrival of the Company Production Stage Manager and/or Lighting Designer.

Lights must be hung, circuited, and patched prior to the arrival of the Company

Production

Stage Manager and/or Lighting Designer.

The Company Production Stage Manager or Lighting Designer will supervise all angling and focusing of equipment. If there are any difficulties in meeting the above need, the Artist must be informed in advance.

D. The lighting equipment must not be moved or reangled after it has been set for the Performance(s).

E. SOUND: Amplifiers, Stereo system

Stereo Equalizer

1 mini disc player; 1 Microphone; 1 Intercom system

2 Speakers (3-way high/mid/low) for front of house

2 Monitor speakers (2-way high/low) for backstage

F. LIGHTING:

60 minimum Source 4 36* 575w (16 with Gobo slots)

48 minimum Source 4 26* 575w (8 with Gobo slots)

24 par 64 with 1000-watt MFL or Source 4 pars/parnels 575w

Proper number of F.O.H. instruments for three-color wash

Minimum of two follow spots

Lights for cyc or skydrop (preferably 3 circuit far-cycs)

Blue crossover lights behind cyclorama

Board with minimum of 48 - 2.4KW dimmers and 16 - 6KW dimmers (64 total). Patching ability required.

Minimum of 8 booms and bases at least 12' in height

The Company will provide all color necessary for the performance

G. STAGE DRESSINGS:

4 pairs of legs to mask stage (black)

4 borders to mask overstage

1 black scrim

1 cyclorama or back sky drop

1 Marley dance floor (black)

H. MISCELLANEOUS:

1 ironing board

PERSONNEL REQUIREMENTS

IV. Crew

- A. A Senior Stage Technician who has the necessary decision-making authority for the theater shall always be present during Rehearsal(s) set-up and strike, as well as the Performance(s).
- B. Any crew that is assigned to work the Technical Rehearsal must be available to run the Dress as well as the Performance(s).
- C. The Artist reserves the right, at his discretion, to use his own personnel on sound, lighting, and projection equipment.
- D. Load-in and load-out: Crew of 2 persons (for about 1 hour) day prior to and after Performance(s).
- E. Set-up: Crew of 6 persons (for period noted on page 1, item F under Performance Requirements).
- F. Running crew of 5-7 persons as follows:
 - 2 deck hands/fly operators
 - 1 sound operator
 - 1 or 2 light board operator(s), and 1 or 2 follow spot operator(s), depending on program.
- G. Wardrobe crew: 1 wardrobe person needed for two hours prior to the first dress rehearsal.

End of Requirement